

BANGOR

86.86

The image displays a piano accompaniment for the hymn 'BANGOR'. The music is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has six measures, and the second system has six measures, ending with a double bar line. The right hand (treble clef) features a melody with various note values, including quarter, eighth, and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature is G major, and the time signature is 4/4.

Music: BANGOR; William Tans'ur's "A Compleat Melody; or the Harmony of Syon", 1734.